



— PRESS KIT —

A JEWEL OF THE BELLE ÉPOQUE REINTERPRETED

Kempinski
HOTELIERS SINCE 1897



Kempinski Palace
Engelberg

TITLIS | SWISS ALPS



TIMELESS SWISS CHARM

The Kempinski Palace Engelberg in the heart of the Swiss Alps reopened on 25 June 2021. Originally founded as Grand Hotel Winterhaus in December 1905 and later renamed Hotel Europäischer Hof, the accommodation facility was extensively renovated, restored and extended with a

new building over a period of five years. Today, the new hotel building together with the landmarked Europäischer Hof form a complete architectural unit where time seems to stand still and guests can enjoy the numerous amenities in luxury and style.

- 75 min from Zurich and 40 min from Lucerne
- Conveniently accessible all year round by car or train
- 129 rooms and suites
- Cattani Restaurant with terrace
- The Palace Bar with terrace

- Wintergarden
- Habanos Cigar Lounge
- 9 function rooms, historic Kursaal
- 880 m² spa with infinity pool, saunas, fitness centre

— HISTORY —

The hotel history of today's Kempinski Palace Engelberg began in the spring of 1890, when the hotelier and politician of the time Eduard Cattani (1841 – 1908) bought a piece of land from the Benedictine monastery in Engelberg and had a spa built on it.

For Swiss guests as well as for international travellers, the luxurious Kuranstalt with a spectacular view of the surrounding mountains was a renowned tourist destination. Apart from the modifications and restorations mentioned above, the building has been largely left in its original state until this day.



HOTEL & KURSAAL



Since the Kuranstalt could not be heated in times of winter, Cattani commissioned his brother, the internationally renowned hotel architect Arnold Cattani (1846 – 1921), with the construction of the Grand Hotel Winterhaus. The hotel opened in 1905 and was latter better known as Hotel Europäischer Hof. Apart from a central heating system, the hotel offered relaxation and recreation, but also thrills and fun, with winter sports such as skiing, bobsleigh and skeleton, as

well as hiking in summer. As early as 1902, in the space between the two hotels, today's Kursaal, was built as a banqueting hall.

The Hotel Europäischer Hof, the Kursaal, which in 1955 was given a contemporary room envelope, and the music pavilion in the neighbouring Kurpark are classified as cultural objects and are therefore landmarked monuments.

— THE HOTEL —

**A Belle Époque hotel in the mountains is reinterpreted for the next generation:
The transformation into a 5-star superior hotel**

During the renovation, the classic Belle Époque features of the original hotel were retained, and an extension was added to the building.

The design brief was simple and clear: the hotel should maintain its position as a luxurious, elegant and comfortable year-round destination. It should be inviting and warm, while maintaining the special presence of the original

hotel as a home for all those looking for a relaxed starting point for mountain sports and nature.

The interior design concept, a combination of contemporary interventions that are in respectful dialogue with traditional features, was created by Jestico + Whiles, London, and executed by Eberli AG.





— LOBBY —

MODERN LOBBY WITH HISTORICAL DETAILS

The new lobby is accessed via an impressive portico with stairs. As soon as they enter, guests experience how the spacious proportions and historic features of the reception hall are perfectly set off. Modern, light-coloured furniture and

carpets instantly create a feeling of well-being, while the view through the large window fronts wanders through the Wintergarden to the Kurpark.



— ROOMS & SUITES —

The 129 rooms and suites feature a warm atmosphere with materials such as brushed oak and luxurious light-brown leather. The sleeping area is bordered with wooden panels that extend to the parquet floors. Soft greens and blues create a feeling of mountain freshness. The bathroom, with its subtle stone structures and white tones that harmonise with slate grey, is a very private wellness oasis.

The relaxed interplay of historical details, state-of-the-art furnishings, such as box-spring beds from the Swiss manufacture Elite, and a spectacular panoramic view of the mountains spreads a feel-good ambience in a class of its own. The bedrooms in the new park wing and in the historical part of the hotel have the same colour and material palette, but each has its own unique character. The majority rooms also have balconies, allowing guests to relax in a unique way.





— TITLIS SUITE —

SURROUNDED BY MOUNTAIN PEAKS

The unique Titlis Suite is located on the top floor in the Belle Époque wing of the hotel and offers a breathtaking view of the surrounding mountain panorama including Mount Titlis.

It has an open living- and bedroom area, a work desk and a private sunny terrace. The spacious

bathroom with large shower leaves nothing to be desired.

A king-size or twin bed and a modern OLED flat-screen TV round off the suite's concept superbly.



— BELLE ÉPOQUE SUITE —

LUXURIOUS IN EVERY DETAIL

The Belle Époque Suites with cosy balconies grant an impressive view of the surrounding Swiss mountains.

The suites are located in the Belle Époque wing and offer a perfect combination of historical details and modern interior design and functionality.

The comfortable king-size bed, a bathroom with walk-in shower, a separate living room and bedroom and an OLED flat-screen TV make the luxurious stay unforgettable.





— RESTAURANTS & BARS —



— CATTANI RESTAURANT —

DELIGHTFULLY CRAFTED

The Cattani Restaurant in the park wing again reveals its very own contemporary splendour, with high ceilings and massive window fronts offering spectacular vistas of the surrounding mountains. The ever-changing light of the Alps is reflected in the marble walls and mirrors. A custom-made modern chandelier is the centrepiece of the restaurant.

Each of the chandelier's crystal 'icicles' is handmade, and recognisable in the overall view as a relief of Mount Titlis. A large oil painting by Willy Amrhein from 1914 also finds its place in the Cattani Restaurant. The mystical mural shows the southern valley view of Engelberg on canvas.



— THE PALACE BAR —

AS IF IT WERE YESTERDAY

The glamorous and lively influences of the 20s and 50s lend The Palace Bar an incomparable charm. In the bar, you can end the day in style with live music in a special ambience accompanied by exquisite wines, champagne or cocktails. This atmosphere continues in the adjacent, separate Habanos Cigar Lounge.

The Palace Bar has two important focal points – the cosy lounge area around the historic fireplace and the contemporary horseshoe-shaped bar.

When the hotel opened in 1905, the large salon – now the bar – was already a popular meeting place for guests. It is a stroke of luck that so many contemporary witnesses to the architecture of that time have been preserved to this day. The ceiling, richly decorated with stucco, underwent extensive renovation for The Palace Bar. The large glass panes of the windows, which date from after the turn of the century and were made in Belgium, were also preserved and lavishly restored.





HABANOS CIGAR LOUNGE

CIGARS AND CLASSIC COCKTAILS IN ELEGANT FLAIR

With its dark decor, classic leather armchairs and smooth jazz that echoes through the rooms, one is inevitably reminded of the dignified atmosphere of the old gentlemen's clubs.

In the cosy ambience, one can enjoy an exclusive selection of cigars and cigarillos from the most

famous and important tobacco-growing regions in the world. Cocktails from the magnificent collection of whisky, rum and brandy invite you to sink into a cosy mood far away from everyday life.



— WINTERGARDEN —

THE PERFECT PLACE FOR AFTERNOON TEA

A special highlight is the glazed wintergarden, which directly adjoins the lobby. Formerly called the Winter Hall, this room was a 'boot room' where visitors took off their shoes after skating in the Kurpark. Today, the Wintergarden is where Afternoon Tea is served, as well as

cocktails and snacks. The large windows of the light-filled room allow a view of the Kurpark and the breathtaking mountain landscape that surrounds the hotel. Featuring traditional terracotta floor tiles, the room impresses with its timeless texture and form.





— CHALET RUINART —

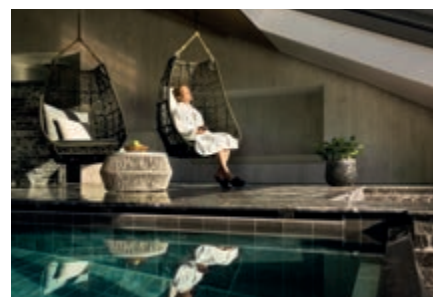
ALPINE HUT ENCHANTMENT IN ENGELBERG

Fondue has always been a popular winter dish in Switzerland.

In winter, guests enjoy a hearty fondue with sparkling Ruinart Champagne and a magnificent view of the Kurpark in the rustic chalet. The chalet is furnished with wooden

tables, benches and furs to create a cosy atmosphere.

Once a week, Chalet Ruinart is all about Swiss raclette, when local alpine cheese maker Sälmi Töngi serves his hand-scraped raclette alpine cheese from Gerschnialp.



— KEMPINSKI THE SPA —

TAKING IN THE MOUNTAIN PANORAMA WITH ALL SENSES

On the top floor of the hotel, away from the hustle and bustle of everyday life, sits an oasis that stringently picks up on elements of the mountain landscape. Stone, as smooth as pebbles or roughly hewn, contrasts with graphic wood lines, angular planes or geometric patterns.

The influence of the mountain landscape is abstract, but always in harmony with the

view of the mountain panorama. Perfect places of relaxation are the infinity pool and the surrounding lounging areas with heated panoramic windows, as well as a relaxation room with an open Himalayan salt stone fireplace. Selected massages and treatments provide a soothing journey for all the senses.







— EVENT VENUES —

MODERN AND CLASSY

For conferences, team building, concerts, panel discussions, galas or private celebrations, the hotel offers nine versatile meeting and event rooms in a spectacular setting.

The event area has a separate entrance lobby that opens onto the Kurpark.

The spacious terrace adjoining the park is also popular for coffee breaks and cocktail receptions.



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