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Ludwig Suite and new luxury rooms unveiled

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HOTELIERS SINCE 1897



Hotel
Vier Jahreszeiten
Kempinski

MÜNCHEN



— The Hotel —

HOTEL VIER JAHRESZEITEN KEMPINSKI MUNICH

The Hotel Vier Jahreszeiten Kempinski Munich is one of the oldest grand hotels in Europe. Maximilian II. of Bavaria commissioned the hotel on his very own elegant boulevard – the Maximilianstrasse – to welcome guests from around the globe in style.

The “noblest hotel in the city” has played host to international statesmen, renowned film and theatre stars, and leading artists. Since 1970, the Vier Jahreszeiten has been part of the Kempinski luxury hotel group.

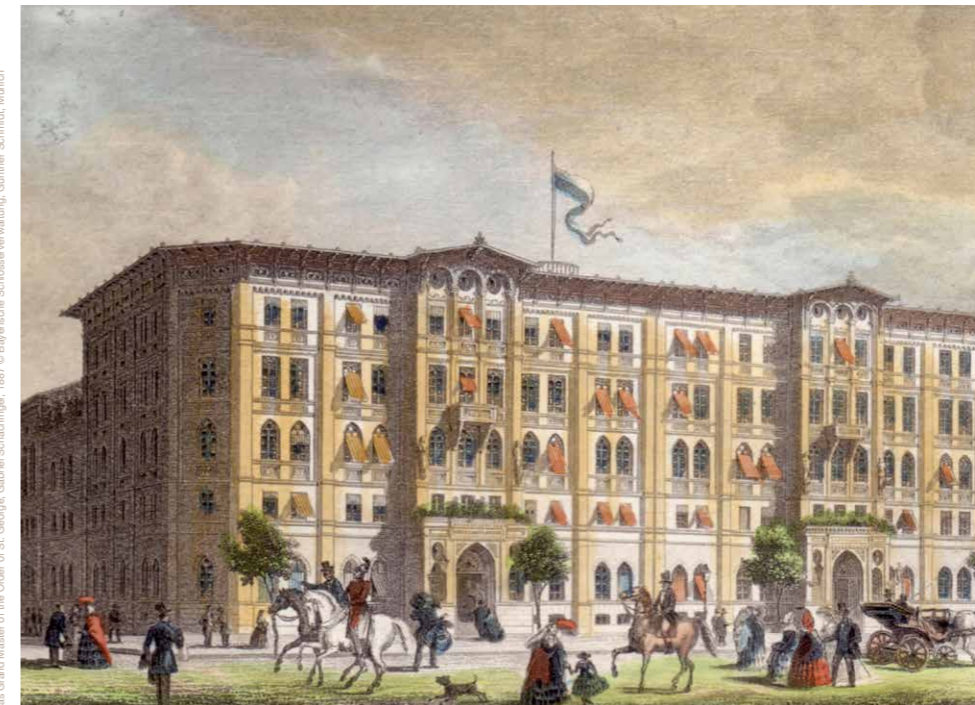
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**HOTEL VIER JAHRESZEITEN
KEMPINSKI MUNICH**
296 rooms and suites, including
three presidential suites
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LOCATION

The Vier Jahreszeiten Kempinski Munich is located in the historical heart of the city, right on the legendary Maximilianstrasse. The most beautiful squares and renowned points of interest in the Bavarian capital are only a few steps away.

Portrait King Maximilian II. of Bavaria, anonymous © Bayerische Schlosserverwaltung, Rainer Herrmann, Munich | Portrait King Ludwig II. as Grand Master of the Order of St. George, Gabriel Schachinger, 1887 © Bayerische Schlosserverwaltung, Günther Schmidt, Munich



„Hotel zu den vier Jahreszeiten“, exterior view, 1858



King Maximilian II. of Bavaria



King Ludwig II. of Bavaria, son of King Maximilian II. of Bavaria



“OH, IT IS NECESSARY TO CREATE SUCH PARADISES, SUCH POETIC REFUGES, WHERE ONE CAN FORGET, FOR A TIME, THE TERRIBLE ERA IN WHICH WE LIVE.”

— King Ludwig II. —

— The Ludwig Suite —

MODERN, LUXURIOUS, TIMELESS

The Ludwig Suite, one of the most exclusive presidential suites in Europe, now shines in renewed splendor. Internationally renowned architect and designer Colin Finnegan – who also redesigned the hotel’s restaurant and bar area in 2019 – has created a stylish homage to King Ludwig II., the flamboyant “enfant terrible” of the Wittelsbach dynasty.

Striking a balance between contemporary luxury and masterful craftsmanship, Finnegan evokes the opulent aesthetic of Bavaria’s fairytale king. The Ludwig Suite is one of three presidential suites at Hotel Vier Jahreszeiten Kempinski Munich and pays tribute to the artistry and extravagant tastes of the legendary monarch.

Spread across 220 square meters on the hotel’s second floor, the suite is a world of exquisite materials, custom-made furniture, and hand-crafted decorative elements. The three spacious bedrooms, lavish bathrooms, and elegant living areas have been redesigned with meticulous attention to detail. Overlooking Maximilianstrasse, the suite is one of the most exclusive retreats in all of Europe.

This extraordinary living experience is further enhanced by the option to combine adjacent rooms and suites with the Ludwig Suite. The result is an exclusive, self-contained residence – the so-called “Ludwig Wing” – offering the utmost in privacy. This separate wing is ideal for families, delegations, or guests requiring additional space, blending royal comfort with the highest levels of discretion and flexibility.

FACTS

- 220 square meters of living space
- 3 bedrooms, 3 bathrooms, living room, library, dining room, and walk-in wardrobe

FACTS

- Exclusive location with views of Maximilianstrasse
- 24-hour butler service



— A Tribute to — King Ludwig II.

THE DESIGN

Inspired by Ludwig's majestic castles – Neuschwanstein, Linderhof, and Herrenchiemsee – the design reflects his love for opulent materials and artistic details. The rooms are seamlessly connected, evoking the royal chambers of the Munich Residence. Here, historical opulence meets modern comfort: The Ludwig Suite is not

just luxurious accommodation, but a total work of art that brings the vision and spirit of King Ludwig II. into the present day. From the bedroom to the reception room, and the mirrored dining room – every detail tells the story of the Bavarian fairytale king anew.



— The Master Bedroom —

ROYAL RESIDENCE

The master bedroom of the Ludwig Suite combines craftsmanship with timeless elegance. Inspired by the grand bedroom of the Munich Residence, the design reflects Ludwig II.'s love for lavish details.

A hidden detail with royal symbolism: Above the imposing king-size bed, a door adorned with a seashell motif in rose gold takes center stage.

FACTS

- Inspired by the grand bedrooms of the Munich Residenz
- Intricately embroidered fabric wallpaper with copper threads
- Walls decorated with palladium leaf accents

This element can be opened, revealing the marble wall of the bathroom – a tribute to Ludwig II.'s grotto-themed creations, particularly the famous Venus Grotto at Linderhof Palace.

The design is further enhanced by handcrafted, intricately embroidered wallpaper featuring woven copper threads and walls decorated with palladium leaf accents.

FACTS

- Ceiling enhanced with gilded metal
- Integrated televisions in mirrors
- Exclusive use of the royal emblem "KLvB" – King Ludwig of Bavaria – on bed linens



— The Bathroom —

A SYMPHONY OF MARBLE AND MOTHER-OF-PEARL

The bathroom of the Ludwig Suite resembles an oasis of luxury – a retreat that unites elegance, art, and exclusivity at the highest level. Inspired by the bathrooms of Ludwig II., the design combines the finest materials, including sinks made of gold leaf with intricate detailing.

At the center of the space is a freestanding bathtub made of shimmering mother-of-pearl,

a handcrafted one-of-a-kind piece. It is surrounded by Moena marble with mosaic accents of gold leaf and a backplash made of white onyx stone.

Directly connected to the master bedroom through elegant sliding doors, this bathroom merges luxurious design with royal imagination – a private spa of timeless elegance.

FACTS

- Freestanding mother-of-pearl bathtub with white onyx backplash
- Crystal mirrors and gold leaf-adorned sinks
- Fixtures in brushed brass finish

FACTS

- Steam sauna and shower with rain sky function
- Underfloor heating and mirrors framed in Moena marble
- Walk-in wardrobe



— The Living Room —

A ROYAL REFUGE

The living room of the Ludwig Suite combines classical elegance with modern comfort. Beige, cream, and gold tones create a warm atmosphere, while a handcrafted crystal chandelier and silver candelabra wall sconces provide ambient lighting.

The furnishings include luxurious velvet fabrics, intricately crafted walnut furniture, and a marble console with gilded details. Classical and modern elements, such as sofas with embroidered cushions, blend tradition with contemporary design.

FACTS

- High-quality materials such as silk and velvet
- Custom-made furniture with golden inlays
- Mirror televisions with integrated sound system

FACTS

- Oak and walnut parquet flooring
- Handcrafted crystal chandeliers
- Silver candelabra wall sconces



— The Dining Room —

ROYAL DINING SCENES

The dining room of the Ludwig Suite brings together historic design elements. At the heart of the room is a restored round marquetry table from the hotel's founding era in 1858, whose inlays reflect traditional craftsmanship. Large

- FACTS**
- Dining table from the hotel's founding era
 - Original chandelier and wall lights on loan from the Wittelsbach family

mirrored surfaces, along with the chandelier and wall lights – on loan from the Wittelsbach family to the hotel – make the space feel open and inviting.

- FACTS**
- Columns made of Carrara marble
 - Oak and walnut parquet flooring

— The Library —

A PLACE OF TRANQUILITY AND INSPIRATION

The library within the Ludwig Suite is a tribute to the intellectually curious and book-loving king, who often withdrew to his private study rooms. A special highlight is the elaborately designed ceiling: a circular mirror with gold leaf accents reflects the light and evokes the ceiling frescoes of the Munich Residenz – the residence and seat of government of Bavaria's electors, dukes, and kings from 1508 to 1918.

Particularly noteworthy is the swan motif. Ludwig II., also known as the "Swan King," admired these majestic creatures, which sym-

bolized not only his love of nature but also his fascination with the world of fairy tales. A wall relief made of pietra dura marble and mosaic features a swan, integrated into an intricately designed bookshelf.

A true highlight is the original writing desk from the hotel's founding year, 1858, now serving as the centerpiece of the library. Empress Sisi once penned letters to Emperor Franz Joseph at this very desk – a piece of living history that lends the room emotional depth.

FACTS

- Ceiling with mirrored elements and gold leaf embellishments
- Swan wall motif made of pietra dura marble and mosaic

FACTS

- Tabletops crafted using elaborate pietra dura technique
- Restored writing desk from the hotel's founding year, 1858



A central detail that runs throughout the Ludwig Suite is the swan motif, which establishes a strong connection to King Ludwig II. The swan – a symbol of elegance and majesty – was an animal the king deeply admired.



— A Suite of Craftsmanship —

ATTENTION TO DETAIL

The Ludwig Suite is a masterpiece of classical design, offering a combination of opulent details beloved by King Ludwig II. Among its most striking design elements are pietra dura (inlaid marble and mother-of-pearl patterns), intricately embroidered fabrics, and references to the Swan

King's famous grottoes. Further inspiration is drawn from the mirrored cabinets and grand bedroom of the Munich Residence, as well as from the various palaces of Ludwig II., which influenced the suite's lavish design and golden embroidered details.

FACTS

- Hand-polished crystal mirror frames
- Crystal sinks with gold leaf coating
- Handcrafted and intricately embroidered wallpapers
- Walls decorated with palladium leaf

FACTS

- Noble materials: Moena and Carrara marble, silk, velvet, and walnut wood
- Gold leaf-accented mosaic elements
- Wall relief made of pietra dura marble and mosaic
- Custom-made furniture with golden inlays





— The New Luxury Rooms — on Maximilianstrasse

WITH A VIEW OF MUNICH'S GRAND BOULEVARD

In addition to the Ludwig Suite, the Hotel Vier Jahreszeiten Kempinski Munich has also modernized its rooms with views of Maximilianstrasse on floors 1, 2, 4, and 5. The design was created by interior designer Colin Finnegan.

While preserving the original architecture, a fresh color scheme, new furniture, as well as wallpaper, carpets, and curtains, lend the rooms a timeless elegance.

FACTS

- Signature room categories:
Deluxe Junior Suite (45 sqm)
Superior Suite (49 sqm)
Executive Two-Bedroom Suite (96 sqm)
- Custom-made furniture with inlay work

— The Concept —

ROYAL BAVARIAN FLAIR

The signature rooms of the Hotel Vier Jahreszeiten Kempinski Munich combine historic charm with modern luxury, showcasing a new color scheme inspired by the Bavarian royal family. Accents in blue, green, and soft cream tones lend the rooms an elegant yet warm atmosphere.

Blue – the color of the Wittelsbach family – symbolizes the royal history of Munich and reflects the splendid aesthetics of the Bavarian residences. Green evokes the artistically designed gardens and idyllic landscapes that King Ludwig II.

created in his castles. Cream tones form a harmonious connection between tradition and timeless elegance.

Noble wooden floors and wallpapers with subtle natural motifs emphasize the Royal Bavarian flair, which runs like a red thread through the design. High-quality fabrics, intricate details, and custom-made furniture draw from classical aesthetics and reinterpret them in a modern way – creating a living experience with royal character.



— Press Contact —

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